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# Sweet Violet : Schottische de Concert

Waldtern Pegg  
*Composer*

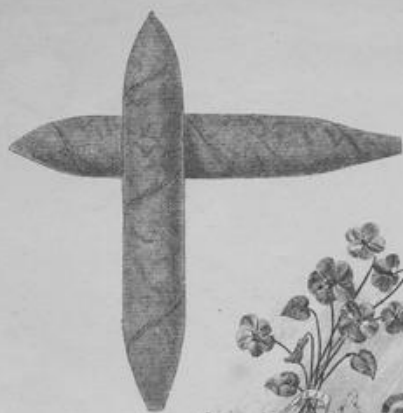
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# SWEET VIOLET



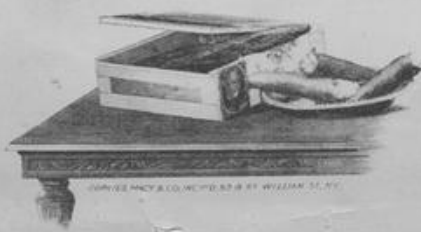
## SCHOTTISCHE

COMPOSED BY  
WALDTEEN PEGG.

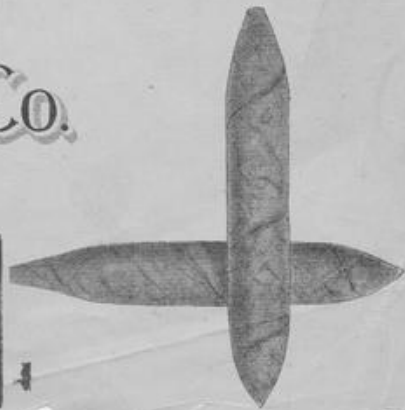


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# Sweet Violet.

(No 4)  
Schottische de Concert.

Composed by WALDTÉRN PEGG.  
(Op. 106.)

Tempo di Schottische.

*ff con brio.*

Schottische.

*con grazia.* *f* *f* *f* *cresc.*

*f* *ff* *leggerissimo brill.* *f* *poco*

*più animato* *loco.* *loco.* *loco.* *f* *f* *f*

Sostenuto con espressione.

*p* *f un poco dim.*



*Cantabile con espress.*



*Con molto espressione.*

First system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff provides harmonic support with chords. Dynamics include *ff* *sempre marcato* and *cresc.* leading to a final *ff*.



Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff has chords. The system concludes with a double bar line.



Third system of musical notation. The treble staff has a more active melodic line. The bass staff has chords. Dynamics include *cantabile con espress.* and *sf sf*.



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a more active line with slurs. Dynamics include *ff*, *ff il basso marcato*, and *dim*.



Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords. Dynamics include *cresc.*, *sf sf*, *f*, and *D.C.* at the end.



⊕ Coda.  
Grazioso.

5

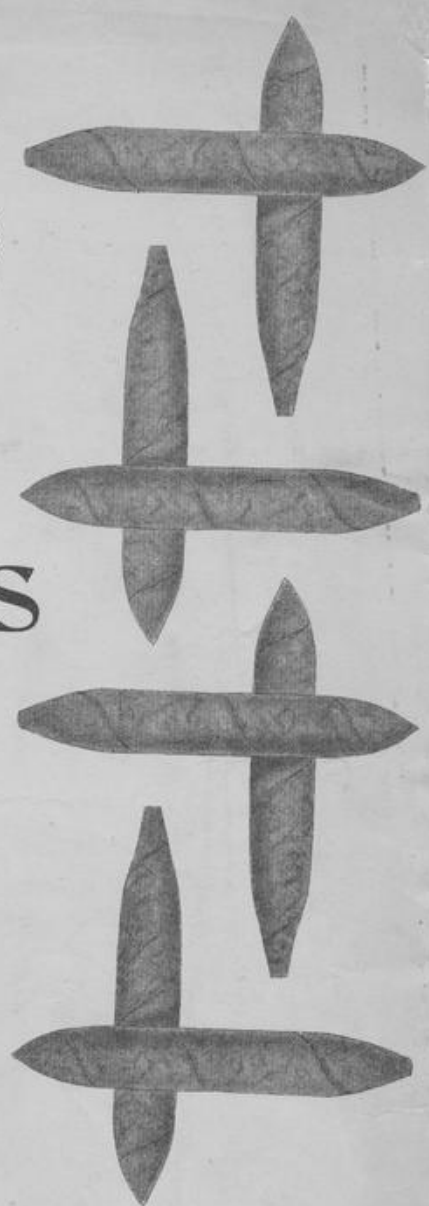
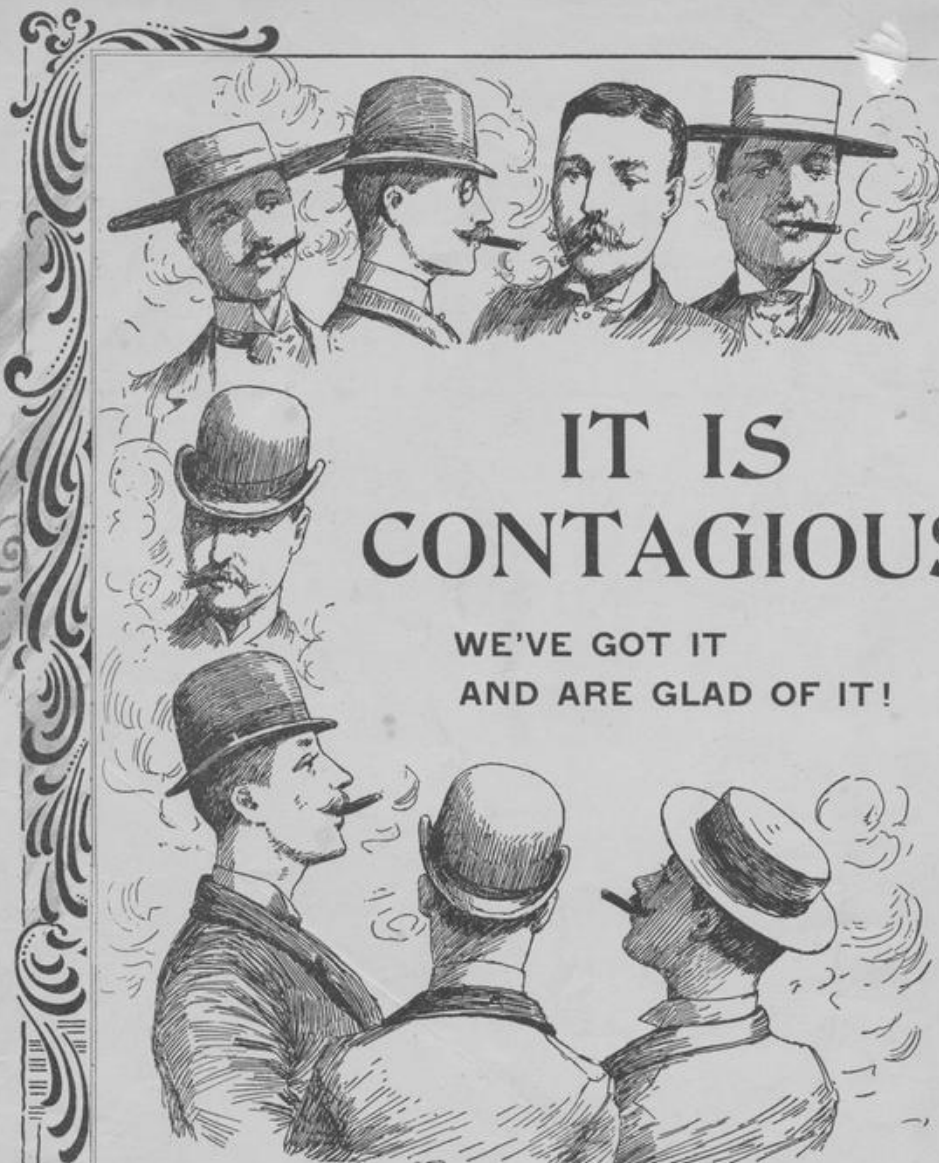
First system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *sf*, *leggerissimo*, *cresc.*. A triplet of eighth notes is marked with a '3'.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *sf*, *sf*. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *sf*, *sf*, *f*. Trills are marked with 'gva.' and 'loco.'.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *sf*, *sf*. Rehearsal marks are indicated by 'Rcd.' and '\*'.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* più allegro, *ff* Presto., *fff* con tutta la forza, *Fine.*



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AND ARE GLAD OF IT!

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**JOY DOES NOT KILL,**

it isn't a very bad complaint to have. One Sweet Violet Cigar inoculates with the germ "solid enjoyment;" the second one completely hypnotizes the smoker, and the third cigar makes him believe that he is in love with every pretty girl he meets. This is the

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